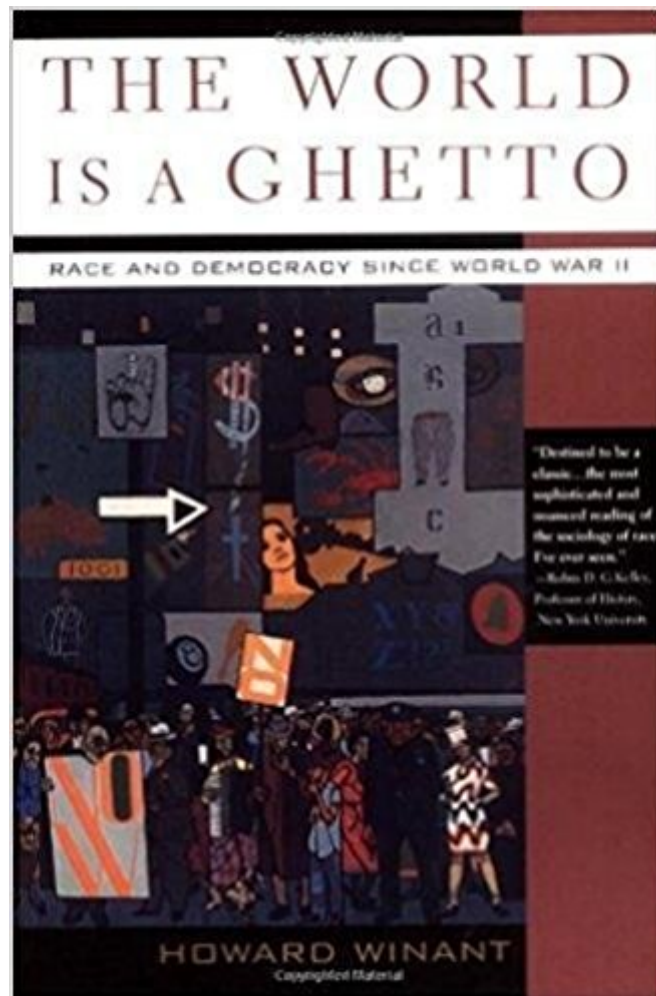




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The World Is A Ghetto: Race And Democracy Since World War II



Synopsis

The World Is a Ghetto compares post-World War II racial dynamics in four countries or regions: the United States, South Africa, Brazil, and the European Union. Howard Winant argues that race remains crucial both for contemporary politics and for concepts of identity and culture. By investigating how economic development, labor processes, the ideals of democracy and popular sovereignty, patterns of social stratification, and even concepts of social and individual identity have been affected by the role race has played in the modern global democracy, Winant provides a new critique of racial exclusion and inequality. An invaluable tool for understanding the role of race in contemporary global politics, The World Is a Ghetto provides a sobering history of the real successes of movements for racial justice and democracy both in the U.S. and globally.

Book Information

Paperback: 448 pages

Publisher: Basic Books (June 6, 2002)

Language: English

ISBN-10: 0465043410

ISBN-13: 978-0465043415

Product Dimensions: 6 x 1 x 9.2 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

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"A groundbreaking book, deeply instructive and thoughtfully provocative." -- Publishers Weekly

Howard Winant is Professor of Sociology at the University of California, Santa Barbara.

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